



# **GOD SAVE THE KING**




**ARRANGED FOR PIANO  
FOR USE AT PUBLIC MEETINGS**

BY



**T.C. JEFFERS. MUS. BAC. (TOR)**

30¢ *W. L.*



**HEINTZMAN & CO., LIMITED**  
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# God Save The King

Arr. for piano by  
T. C. JEFFERS  
Mus. Bac. (Tor)

The image shows a piano score for the hymn 'God Save The King'. The score is written for piano and is in 3/4 time, key of D major (one sharp). It consists of three systems of music. The first system has a 'pp' (pianissimo) marking. The second system has a 'p' (piano) marking. The third system ends with a double bar line. Pedal marks are shown as horizontal lines with upward and downward turns under the bass line.

N. B. In order to connect chords or octave basses, let the pedal up as the next chord is struck, and put it down immediately after. Thus each chord is sustained and amplified with the pedal, leaving the hands free to prepare for striking the next chord.

The pedal is released exactly with the sounding of the next chord, making a perfect junction with it, without "smearing" the chords. Practise the bass alone with this proper use of the pedal, listening carefully, until the correct method becomes automatic. In the pedal marks under the bass the upward turn at the end of the stroke (———) shows where the pedal is let up and the downward turn (———) shows where it is pressed down again, before the new bass note is released.

It is wrong to put the pedal down on the beat and up at the end of it. That will disconnect or smear the chords.

## Second Arrangement, with figured bass

With dignity *Make the melody prominent over the bass*

The first system of musical notation is in G major (one sharp) and 3/4 time. The treble clef contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef contains a figured bass line with eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. A forte 'f' dynamic marking is placed below the first measure of the bass line.

The second system continues the melody and bass line. The treble clef melody is: E4, D4, C4, B3, A3, G3, F#3, E3. The bass clef continues with eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. A bracket is placed under the last two measures of the bass line.

The third system continues the melody and bass line. The treble clef melody is: D3, C3, B2, A2, G2, F#2, E2, D2. The bass clef continues with eighth notes: C1, B0, A0, G0, F#0, E0, D0, C0. A bracket is placed under the last two measures of the bass line.

The fourth system concludes the piece. The treble clef melody is: C2, B1, A1, G1, F#1, E1, D1, C1. The bass clef continues with eighth notes: C0, B0, A0, G0, F#0, E0, D0, C0. A bracket is placed under the last two measures of the bass line.

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